

SPEAKERS

DEBORAH BECKEL teaches women's history writing at Lynchburg College and has taught at Sweet Briar College. She completed her Ph.D. at Emory University in 1998. She is the author of *Radical Reform: Interracial Politics in Post-Emancipation North Carolina* (2011).

KARL CAMPBELL is Associate Professor of History at Appalachian State University where he teaches U.S. and North Carolina history. He is the author of *Senator Sam Ervin: Last of the Founding Fathers* (2007) and is working on a biography of Governor Luther Hodges.

ROB CHRISTENSEN has been a reporter and columnist for the *Raleigh News and Observer* for forty years. The senior observer of state politics, he is the author of *The Paradox of North Carolina Politics* (2008) and is writing a book about the Scott family of Alamance County.

JAMES COBB is Spalding Distinguished Research Professor of History at the University of Georgia. A former president of the Southern Historical Association, he has an interest in the interaction between economy, society, and culture, and is the author of *Away Down South: A History of Southern Identity* (2005).

PETER COCLANIS is Albert R. Newsome Professor of History and Director of the Global Research Institute at UNC-Chapel Hill. An economic historian, he is the author of *The Shadow of a Dream: Economic Life and Death in the South Carolina Low Country, 1670–1920* (1989) and is presently studying the international rice market.

DAVID GOLDFIELD is Robert Lee Bailey Professor of History at UNC-Charlotte and the author or editor of sixteen books, including *Cotton Fields and Skyscrapers* (1992); *Black, White, and Southern* (1990); and, most recently, *America Aflame: How the Civil War Created a Nation* (2011). He is the incoming president of the Southern Historical Association.

PAMELA GRUNDY is an independent scholar living in Charlotte. She is the coordinator of an oral history project documenting race and desegregation at West Charlotte High School and is the author of *Learning to Win* (2001) and *A Journey Through North Carolina* (2008), an eighth-grade textbook.

TOM HANCHETT joined the Levine Museum of the New South in Charlotte as staff historian in 1999. His publications include *Sorting Out the New South*, a history of segregation in Charlotte; an article on Rosenwald Schools in North Carolina; and explorations of country music, immigrant food traditions, and urban growth.

ROBERT KORSTAD is Kevin D. Gorter Professor of Public Policy and History at Duke University where he specializes in social policy, labor history, and civil rights history. He is the co-author of *Like a Family* (1987), *Remembering Jim Crow* (2001), and *To Right These Wrongs* (2010); and author of *Civil Rights Unionism* (2003).

WILLIAM A. LINK is Richard J. Milbauer Professor of History at the University of Florida. He is the author of books on William Friday and Jesse Helms, as well as a college textbook on North Carolina history. Formerly a professor at UNC-Greensboro, he twice won the annual Mayflower Cup for the best work of nonfiction by a North Carolinian.

CAROLE TROXLER is Professor Emerita of History at Elon University, where she taught from 1970 until 2003. She is the author of works on Loyalists in North Carolina and the history of Alamance County and, most recently, of *Farming Dissenters: The Regulator Movement in Piedmont North Carolina* (2011).

MICHAEL WALDEN is William Neal Reynolds Distinguished Professor in the Department of Agricultural and Resource Economics at North Carolina State University. He is the author of *North Carolina in the Connected Age* (2008) and was honored in 2010 with the UNC Board of Governors Award for Excellence in Public Service.

PLEASE JOIN US AT THE
UNIVERSITY OF NORTH
CAROLINA AT GREENSBORO
ON FEBRUARY 28–MARCH 1, 2013.

REGISTRATION: All attendees (featured speakers excepted) must register for the conference. The cost is \$30, the exception being students bearing student identification who will pay \$15. The fee will cover catered breaks, two receptions, conference materials, and all lectures. Registration should be made by check payable to North Carolina Literary and Historical Association and mailed to Parker Backstrom, Office of Archives and History, 4610 MSC, Raleigh, NC 27699-4610. Advance registration is encouraged but registration at the door also will be possible.

PARKING is available in the Oakland Parking Deck, which is across the street from the School of Education Building. For a campus map see <https://www.uncg.edu/online-map/>.

LODGING: No conference hotel has been designated. Those planning to attend are advised to check <http://www.visitgreensboronc.com/> and to book early. It is the responsibility of all conference participants (speakers and attendees) to make their own reservations for the nights of February 28 and/or March 1.

MORE INFORMATION: Requests for information should be directed to Michael Hill at 919-807-7288 or michael.hill@ncdcr.gov. Program queries may be directed to Larry E. Tise at tisel@ecu.edu or (252) 328-1026. More information also may be found at www.ncculture.com.

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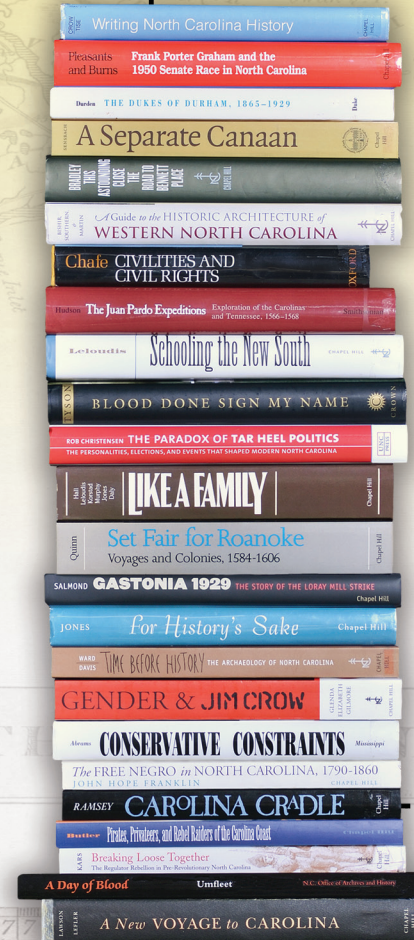
NEW VOYAGES TO CAROLINA

THE TAR HEEL STATE

A CONFERENCE TO CHART
RECENT AND FUTURE SCHOLARSHIP
ON THE OLD NORTH STATE

UNIVERSITY OF NORTH
CAROLINA AT GREENSBORO

THURSDAY–FRIDAY, FEBRUARY 28 – MARCH 1, 2013



NEW VOYAGES TO CAROLINA is a series of conferences on North Carolina history under the aegis of the North Carolina Department of Cultural Resources, Office of Archives and History, and participating universities. The theme of the inaugural conference, hosted by East Carolina University, was "The First North Carolina." The second, hosted jointly by the University of North Carolina at Chapel Hill and North Carolina Central University, was entitled "Defining the Contours of the Old North State," with sessions on education, gender, and race. The third, hosted by the University of North Carolina at Asheville, examined "The Cultural Roots of North Carolina."

The three organizers took part in a symposium in Raleigh in 1977 that resulted in publication of *Writing North Carolina History* (1979). In the spirit of that earlier gathering, each of the new conferences is designed to encourage the fresh examination of important topics and issues in North Carolina's history. Some of the topics have been studied many times, whereas others have eluded historical research and analysis. The purpose of the conferences is to foster new and original understanding of North Carolina's past to chart a general reinterpretation of the state's history.

OPENING NIGHT—THURSDAY, FEBRUARY 28, 2013

7:00 P.M. Keynote Address: Introduction: Timothy D. Johnson, Dean of the College of Arts and Sciences Auditorium (Room 120), School of Education Building, University of North Carolina at Greensboro

"The Progressive Plutocracy Revisited"

David Goldfield, University of North Carolina at Charlotte

8:30 P.M. RECEPTION: Virginia Dare Room, Alumni House

SECOND DAY—FRIDAY, MARCH 1, 2013

All sessions in Auditorium (Room 114), School of Education Building

8:30 A.M. REGISTRATION

9:00 A.M. **Session I: The Reform Tradition in North Carolina;** Moderator: Greg O'Brien, University of North Carolina at Greensboro

The Regulator Movement

Carole Troxler, Elon University

Radical Reform in the Nineteenth Century

Deborah Beckel, Lynchburg College

The Progressive Impulse in the Twentieth Century

Robert Korstad, Duke University

10:30 A.M. BREAK

10:45 A.M. **Session II: Dixie Dynamo;** Moderator: Charles C. Bolton, University of North Carolina at Greensboro

Chasing Smokestacks: Lessons and Legacies

James Cobb, University of Georgia

The North Carolina Economy

Michael Walden, North Carolina State University

North Carolina in the Global Economy

Peter Coclanis, University of North Carolina at Chapel Hill

12:00 P.M. LUNCH

1:00 P.M. **Session III: The Political Paradox;** Moderator: Watson W. Jennison, University of North Carolina at Greensboro

Whither North Carolina's Progressive Image

Rob Christensen, *News and Observer*, Raleigh

Divided Mind of North Carolina: Liberalism, Conservatism, and the Dynamics of Modern Tar Heel Politics

William Link, University of Florida

Governor Luther Hodges and the Progressive Plutocracy

Karl Campbell, Appalachian State University

2:30 P.M. BREAK

2:45 P.M. **Session IV: Urban North Carolina in the 21st Century;** Moderator: Lisa Tolbert, University of North Carolina at Greensboro

Not Mayberry: North Carolina in the Era of Cities and Immigrants

Tom Hanchett, Levine Museum of the New South

Race and Education: The View from West Charlotte High School

Pamela Grundy, independent scholar, Charlotte

4:00 P.M. **Rethinking North Carolina's History in the 21st Century**

Panel Discussion

Larry E. Tise, Director of Archives and History, 1975-1981
William S. Price Jr., Director of Archives and History, 1981-1995
Jeffrey J. Crow, Director of Archives and History, 1995-2012

5:30 P.M. RECEPTION
Alexander Room, Elliott University Center

ORGANIZERS

NORTH CAROLINA'S DIRECTORS OF ARCHIVES AND HISTORY

Larry E. Tise, 1975-1981
William S. Price Jr., 1981-1995
Jeffrey J. Crow, 1995-2012

LARRY E. TISE is Wilbur and Orville Wright Distinguished Professor of History at East Carolina University. He completed a B.A. and Master of Divinity at Duke University and a doctorate at UNC-Chapel Hill. His research interests range from flight to fascism to the world of Sir Walter Raleigh, John White, and Thomas Harriot. He was among the founders of the National Council for Public History. He is the author of *Proslavery: A History of the Defense of Slavery, 1700–1840*.

WILLIAM S. PRICE JR. retired in 2006 as Kenan Professor of History at Meredith College. A Navy veteran and the holder of an undergraduate degree from Duke University and a doctorate from the UNC-Chapel Hill, Price worked at Archives and History from 1971 to 1995, the last fourteen of those years as director. Price edited colonial court records in his first years at the agency and wrote *Nathaniel Macon: Three Views of His Character and Creed*. He is co-author of *Discovering North Carolina: A Tar Heel Reader*.

JEFFREY J. CROW recently retired as deputy secretary of the Office of Archives and History. Upon receipt of his Ph.D. from Duke University in 1974, he coordinated bicentennial publications and then served as administrator of the agency's Historical Publications Section and editor in chief of the *North Carolina Historical Review* from 1982 until 1995. He co-authored *A History of African Americans in North Carolina* and an eighth-grade textbook, *North Carolina: The History of an American State*.

MODERATORS

CHARLES C. BOLTON chairs the History Department at UNC-Greensboro where he has taught Southern history since 2005. He is the author of *The Hardest Deal of All* (2005), about integration in Mississippi and is preparing a biography of Mississippi Governor William Winter.

WATSON W. JENNISON is Associate Professor of History at UNC-Greensboro, where he teaches courses on race, slavery, and segregation. He is the author of *Cultivating Race: The Expansion of Slavery in Georgia, 1750–1860* (2012).

GREG O'BRIEN is Associate Professor of History at UNC-Greensboro, where he teaches environmental, Native American, and Revolutionary War history. He is the author of *Pre-Removal Choctaw History: Exploring New Paths* (2008).

LISA TOLBERT is Associate Professor of History at UNC-Greensboro and the author of *Constructing Townscapes* (1999), examining the built environment and town life in antebellum Tennessee. She is preparing a study of food shopping in the modern South.



Circa 1812 Lewis & Tanner Map. Courtesy of North Carolina Collection, Wilson Special Collections Library, UNC-Chapel Hill.